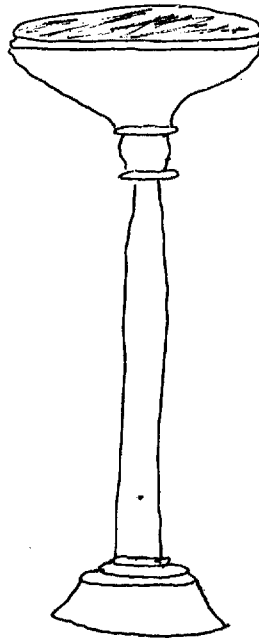


SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. : 92-130-P
Session No. : 01
- B. PERSONNEL DATA:
Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : NA
- C. SESSION DATA:
Date Task Received : 30 NOV 92
Session Date : "
Start Time : 1105
Stop Time : 1132
Method Used : CRV
Aids/Distractions (PIs) : Building really stinks!
Pre-session Hunches (AVs) : None
Date Summary Returned : 30 NOV 92
- D. EVALUATION DATA:
Viewer's Estimate :
Evaluator's Estimate :
- E. SESSION SUMMARY:

The target is associated in some way with both music and wood and/or wood working. They bring or put together pieces of something. It is hard to determine gender. Probably a man; however, an almost "effete" acting male. He is too soft, too sensitive and non-aggressive in a masculine sense. Yet, he is impatient with those he works with and can become aggressive-like while working towards completion of a task. He has round glasses and longer, unkempt hair. He is required to work on a project or task for a very long time. He is wishing that his parents were still alive. He is a lonely person. He has a restricted lifestyle or physical limitation.

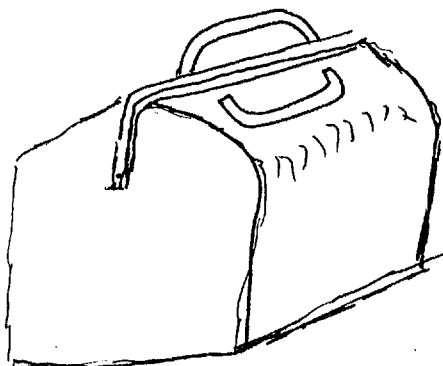
The setting feels like a living room or study and European. There is associated moving water nearby reminiscent of a stream or canal; something small, not large. Books and/or manuscripts are important to this person. There are a number of glass-like objects present; their surfaces are bumpy as well as sharp and angular. Can hear a piano and accompaniment in the background.



1/1 wooden obelisk

Associated w/
music

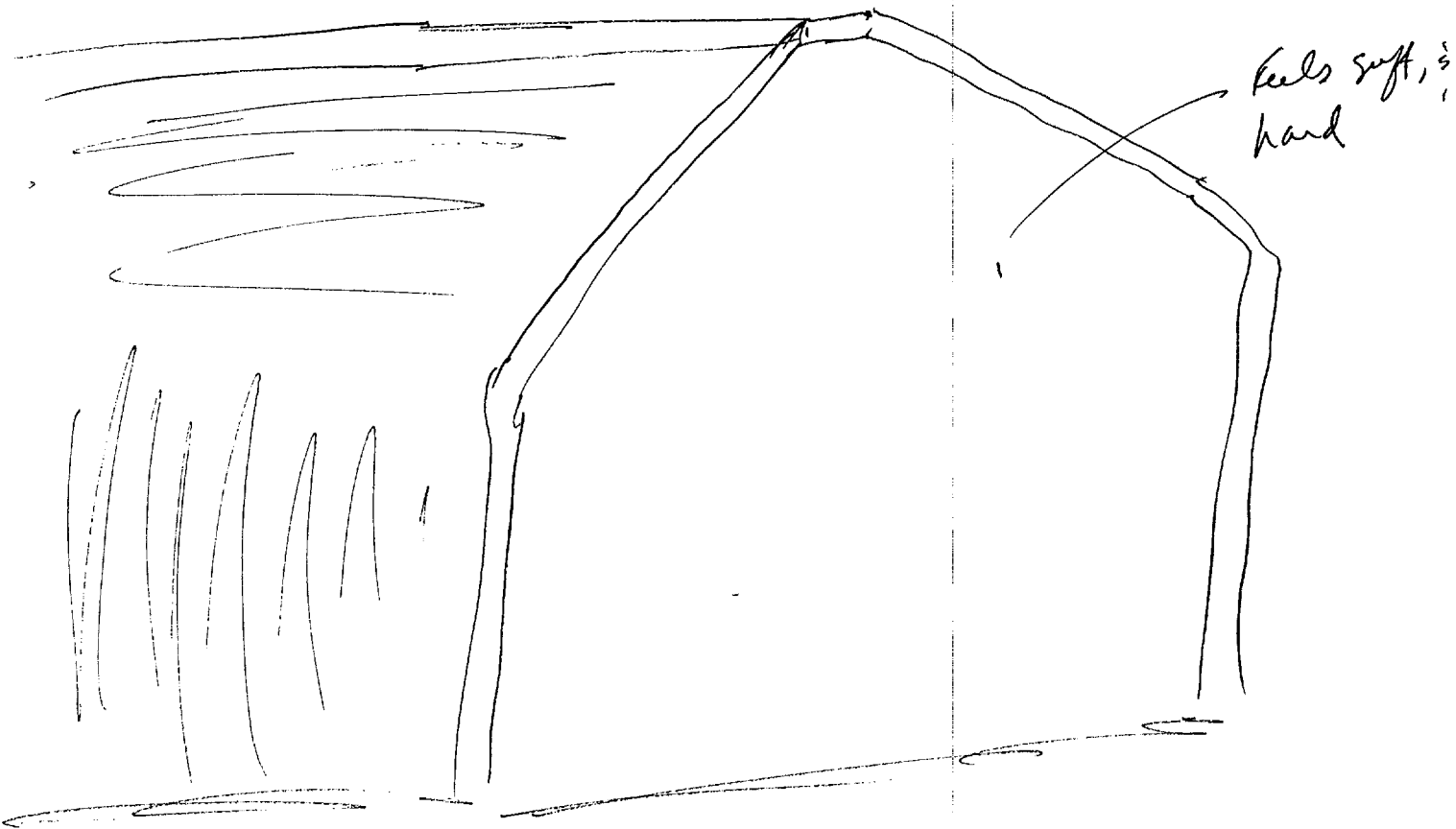
- can hear the piano & accompaniment in
background.



Books

Glass-like objects; surfaces are
bumpy; some are sharp;
angular

A/S
Cut glass
vases, etc



feels soft, &
hard